

ACADEMY--This Week

Matinee Daily at 3:00 P. M.

Evenings at 8:30 P. M.

PRICES---Matinees, 25, Nights, 15, 25, 35 and 50c.

THE SENSATION OF ALL AMERICA---NOW RUNNING IN FIRST-CLASS THEATRES IN PRACTICALLY EVERY CITY. GREATEST PHOTO DRAMA EVER PRODUCED.

600 Scenes, 700 People

Universal Film Mfg. Co., Carl Laemmle, President, Presents

TRAFFIC IN SOULS

A wonderfully acted, magnificently produced drama of now. Will tend to suppress the terrible traffic and conditions which suggested its production.

THE ONLY GENUINE PRODUCTION BASED ON REPORTS OF THE ROCKEFELLER INVESTIGATING COMMITTEE AND DIST. ATTY. WHITMAN'S WHITE SLAVERY REPORT. GIVES CLEAR INSIGHT INTO WORKINGS OF THE "SYSTEM."



MISS GRAYCE SCOTT, in "The Bishop's Carriage," Bijou Theatre.

his interest is renewed. He decides that she is worth saving from the life she has been leading, and sets out to do so, despite the warning and advice of his friends. How he accomplishes this end forms a most absorbing and dramatic story.

Some people have objected to the play on the ground that it is too possible for a girl of nineteen to be so clever a thief as Nance is supposed to be. The criminal records of the world are filled with innumerable instances of youth and cleverness in thievery. At the age of seventeen Antoinette Archard engineered the robbery of the Bank of Paris, which took place in 1801. It is also interesting to note in this instance that Miss Archard saw the error of her way and is now the assistant matron at a reformatory at Havre, France.

This most interesting play will be seen at the Grayce Scott Bijou, with Miss Scott as Nance Oiden. The part will give her a great opportunity to show her power as an actress, demanding as it does, for her youth and sweetness and at the same time demanding all her cleverness as an artist.

At the Lyric.

The new Lyric Theatre, now under the management of B. F. Keith's interests, will start the New Year with a program consisting of the most spectacular and novel features now on the vaudeville stage. Headlining the bill will be the aquatic spectacle called "Neptune's Garden of Living Statues." This production is unlike anything ever seen before. The scenic setting represents a beautiful garden on an island in the South Seas, where is located a large pool surrounded by beautiful marble statues, each group on a pedestal of its own, and each formed of young women in classical dress. There are twelve statues and as many characters of a different sort. The action of the play is all pantomime. One of the sensations of this offering is the mysterious way in which the living models disappear into the pool. Perhaps the most startling feature of "Neptune's Garden" is the appearance from the water of a troupe of Nereids, who arise to the surface exactly as described in the sea fables of ancient Greek mythology.

Hopkins, Axtell and company will present a novel comedy offering, which depicts the many ludicrous experiences on board a sleeping car.

Another feature will be James H. Cullen, who styles himself "The Man from the West." Mr. Cullen is a very popular monologist, presenting a new bundle of songs, stories and parodies. An act that should be especially pleasing to Richmonders is that presented by the "Transatlantic Trio," experts on the banjo, and their repertoire consists of Southern melodies, which are well rendered.

Other acts will be Wheeler and Wilson, who present a unique singing and dancing sketch. Dewitt, Burns and Torrence appear in "Distributors of Toys."

The Pathe Weekly will show pictures of recent events in pictorial form, which will be of especial interest.

THIRTEEN YEARS IN THEATRE BUSINESS

Walter Vincent and Sidney Wilmer—pioneers of popular price vaudeville—are celebrating this week the thirteenth anniversary of their partnership as Wilmer & Vincent, and the eighth anniversary as Wilmer, Vincent & Wells, proprietors of the Colonial Theatre, in this city, and a chain of playhouses extending from Utica, N. Y., to Savannah, Ga.

The rise of these two men in the theatrical business is the result of ceaseless plugging. From one little theatre, where the sledding was rough and the bank roll slim, the energetic partners have built up a business that disburses annually the sum of \$600,000 in salaries for its actors and an additional \$500,000 for its employees. Its total receipts are now more than \$1,500,000 a year.

One season Wilmer and Vincent were members of Kate Claxton's company

Lucky 13th Anniversary Week**EMPIRE**

A Red Letter Bill in Honor of Our 13th Birthday. Every Afternoon at 3 o'clock. Evenings, 7:15 and 9 o'clock.

Awe-Inspiring Feats Fearlessly Performed by the

EBLING TRIO

In Their Supreme Novelty of Motoring in Mid Air. They Invite Death. The Most Thrilling and Sensational Feature Ever Offered Here.

EMILLE EGOMAR

A Gingers Comedienne.

DIXON & HANSON

"Joining the Navy."

HENNINGS, LEWIS & HENNINGS

In a Pot-pourri of Comedy,

"Mixed Drinks"**SAILA BROTHERS**

The Fearless Fellows.

Complete change of program on Thursday. Country Store on Wednesday night.

PEERLESS MOTION PICTURES FAULTLESSLY PROJECTED.

B. F. KEITH'S**KEITH VAUDEVILLE**
MATINEE DAILY 2:30
EACH NIGHT 8:30

WEEK OF JANUARY 5th.

THE GREATEST MYSTERY OF THE AGE,

Neptune's Garden of Living Statues**"The Enchanted Pool"**

Presented by a Superb Company of Dancers, Soloists, Divers, Musicians, Models and Pantomimists.

"The best spectacle of its kind ever presented."—Boston American.
"The like of which has never been seen on any American stage."—Philadelphia Star.**Wheeler & Wilson**
Classy Singers and Dancers.**James H. Cullen**
"The Man from the West."**Hopkins, Axtell & Co.**
In a Pullman Sleeping Car Comedy.**Van Cleve, Denton & "Pete"****Pathe Weekly Pictures****The Trans-Atlantic Trio**

Expert Banjoists and Vocalists, Singing Southern Melodies.

MATINEE—1,000 Reserved, 25c. NIGHT, 15c, 25c, 35c, 50c and 75c.

At the Theatres**ACADEMY OF MUSIC.**

Universal Film Company's special reel, "Traffic in Souls," all the week, matinee daily.

BIJOU THEATRE.

"In the Bishop's Carriage," with Grayce Scott, all the week, matinees Tuesday, Thursday and Saturday.

LYRIC THEATRE.

Keith Vaudeville all the week, matinee daily.

EMPIRE THEATRE.

Colonial-Empire Vaudeville bill all the week.

Picture Drama at Academy.

"Traffic in Souls," a picture drama which caused a sensation in New York, will be the attraction at the Academy of Music all the week, with daily matinees at 3 o'clock. The production runs for two hours. The picture shows a big company of players, and is built on a big scale. The subject gives a clear

The Confederate Museum

TWELFTH AND CLAY STREETS.

Open 9 A. M. to 5 P. M.

Admission 25c.

Free 9 A. M. to 3 P. M. on Saturdays.

The Valentine Museum

ELEVENTH AND CLAY STREETS.

Hours: 10 A. M. to 5 P. M.

Free Saturdays, 10 A. M. to 5 P. M.

idea of the story with which the picture deals. The Mayor, however, has appointed a special board to see the pictures to-morrow morning. It is



EUGENE L. KONEKE, Vice-president and secretary Wilmer & Vincent Theatre Co., Inc.



WALTER VINCENT, President Wilmer & Vincent Theatre Co., Inc.



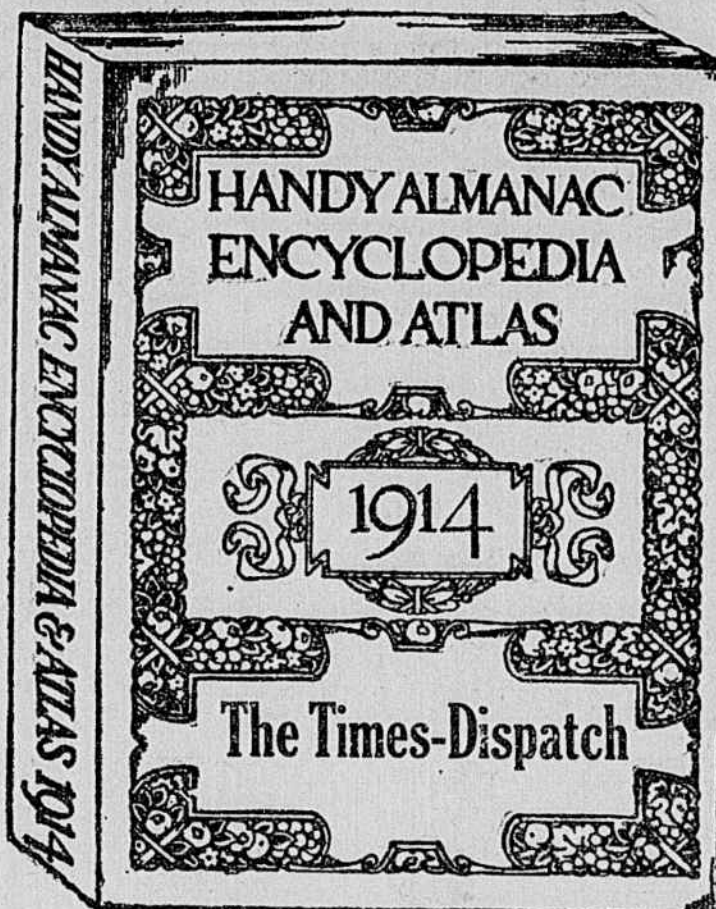
SIDNEY WILMER, President Wilmer & Vincent Theatre Co., Inc.

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in Washington. They got their heads together and wrote a sketch, and the next season saw their advent in vaudeville as twins in their own playlet entitled "In Durance Vile," assisted by Isabelle Urquardt, one of the first high-class leading women to break away from the legitimate.

During the next three years they wrote "A Stranger in a Strange Land," which they leased to William A. Brady. They also put out several other plays and sketches, but the ownership had been stung them, and the first week in January, 1899, they opened the Orpheum, at Utica. It was a crude and unpretentious theatre, but after an uphill struggle against odds that would have discouraged others, they made it a playhouse that is an asset to the city.

The first season was pretty rough on the youthful managers, and there were many times when the actors got all of the money Wilmer & Vincent had in the world. They were advised to give up the unequal struggle, but, stubbornly insisting that they had a good thing, they prevailed upon the owner of the building to remodel it, and the next fall they opened a pretty

little playhouse, which jumped into popular favor at once.

A year or two later Wilmer & Vincent leased a theatre in Reading, Pa. It was remodeled and taken under their management. From there the building magnates went to Allentown, where they erected their own building; then followed in quick succession the Orpheum, Easton, Pa.; Colonial, Norfolk, Va.; Orpheum, Harrisburg, Pa.; Orpheum, Altoona, Pa.; and Colonial, Richmond. In one season the company opened six theatres, and is now interested in a total of twenty-two scattered through the Eastern States.

Eugene Koneke, of Utica, went with the firm in its second season, and after a probationary period of four years was admitted to the firm. Jake Wells became associated with Wilmer & Vincent when the Colonial Theatre in this city was opened as a popular-price vaudeville house in September, 1908.

The Colonial has entertained more than 2,500,000 persons since it was established here five years ago. M. A. Wilmer has been treasurer of the house since its birth as a popular-price vaudeville theatre, and is still there. M. E. Knight, the present man-

ager of the house, has been in charge for only a few months, though he managed the two Wilmer & Vincent theatres in York, Pa., for the past two years. He predicts many more anniversary weeks before the Colonial's popularity begins to wane and the nightly lines in front of the house begin to thin away.

Victor Theatre

Monday and Tuesday,

HELEN GARDNER

in

'Princess of Bagdad'

7-Reel Feature.

Open 9:30 A. M.

Big Show, 10 Cents.